

1. IDENTIFICATION DE LA FILIERE

Intitulé :

Green Cultural Studies

Options de la formation, le cas échéant :

Discipline (s) (Par ordre d'importance relative) :

Ecocriticism, cultural geography, environmental justice, ecopedagogy, ecofeminsim, ecocomposition

Spécialité(s) du diplôme :

Ecological Pedagogy, Cultural Geography, Ecological Tourism

Mots clés :

Environment, Ecology, Literature, Cultural Geography, Pedagogy

2. OBJECTIFS DE LA FORMATION

1. Context

Nowadays, many countries all over the world have become aware of the crucial importance to protect the environment given the fact that the climate has drastically changed and the natural resources depleted. Scientific studies have proved without doubt that the course humanity has taken will definitely lead to complete destruction not only of nature alone but of humans and animals as well. Thinkers in general have tried to spot a cure to such forthcoming disaster and they have concluded that science alone cannot save humanity and nature; it is also the responsibility of the faculties of humanities to contribute to the cultivation of a new culture that takes into account the environment. All human sciences, it is now believed, must reunite to protect the universe from complete depletion—that is the true meaning of ecology. Since ecology means the connection of all parts in the universe, with humans included, there is no reason now to separate between sciences. Literature, biology, law, psychology, sociology, physics, and all the other disciplines must connect to produce a positive conception of humans, animals, and nature.

2. Planning

In this sense, this Master Program is meant to contribute to the awareness that all human sciences are connected in the protection of nature. The first four modules in the first semester aim at introducing the student to the major changes in the Western intellectual thought in different fields and genres, and the four others in the second semester draw attention to some important problems that face the previously colonized world, on the one hand; on the other, they show how literary work can sharpen human awareness towards the environment. Arabic and French in both semesters reinforce the same awareness but in Arabic and French. This is to say, we hope that the two language will allow students to express their concerns about nature to our societies; the two languages in this sense form a bridge between green cultural studies in English and the Arab or French cultures. The modules in the third semester generally focus on how the students can be effective in reality and how they can learn from other cultures to change to protect their environment.

3. Organization

Modules are organized as follows:

- 20 major modules (six of which are devoted to research and training)
- 2 modules as tools
- 2 complementary modules

4. Objectives

The twenty modules aim at providing students with the necessary knowledge, both in theory and practice, to learn the importance of protecting the environment and, as a result, to qualify them to pass on their knowledge and know-how to others. They also aim at showing them that ecology is not only the responsibility of exact sciences but it is the duty of humanities, too. In this way, the third objective, they will be encouraged to cooperate with specialists in science, specialists in law, and in all the other fields of knowledge. Finally, with ecological pedagogy, students will qualify for a successful teaching career at educational institutions and in companies.

3. COMPÉTENCES À ACQUÉRIR

The competences aimed at in this Master Program are as follows:

- The acquisition of new critical terms and vocabulary
- The acquisition of new ways of literary and social criticism
- The application of what is acquired in reality
- The ability to observe, objectively discuss, and deal with environmental issues
- The ability to pass on the information on ecology to the laymen

4. DÉBOUCHÉS DE LA FORMATION

This Master Program will contribute the sustainable development in many Moroccan sectors:

- Experts in touristic institutions and agencies planning ecotourism
- Teachers of English language and ecology
- Counselors in companies where departments of environmental protection are needed
- Environmental counselors in city councils

5. CONDITIONS D'ACCÈS

5.1. MODALITES D'ADMISSION (La norme RG3 du CNPN prévoit que la sélection des candidats se fait par voie de test écrit et de toute autre modalité prévue dans le descriptif de la filière)

– **Diplômes requis :**

- Diplôme licence en anglais ou diplôme jugé équivalent

– **Pré-requis pédagogiques spécifiques :**

- L'étudiant doit avoir validé les modules majeurs des semestres 5 et 6 et ne doit pas avoir déjà eu un diplôme de Master

– **Procédures de sélection :**

✓ **Etude du dossier :**

(Expliciter les critères de sélection : mentions, nombre d'années d'études, notes des matières principales, etc...)

La sélection est d'abord basée sur l'examen du dossier académique de l'étudiant : le contenu de la formation et les notes obtenues

✓ **Test écrit**

et

✓ **Entretien**

✓ **Autres (spécifier)**

L'assiduité des étudiants aux cours, séminaires, activités et stages : les étudiants retenus s'engagent par écrit à assister.

5.2. EFFECTIFS PREVUS :

1^{ère} promotion : Année universitaire 2017/2018 : 20

2^{ème} promotion : Année universitaire 2019/2020 : 20

3^{ème} promotion : Année universitaire 2021/2022 : 20

6. ARTICULATION DE LA FILIERE AVEC LES FORMATIONS DISPENSEES AU NIVEAU DE L'UNIVERSITE

(Passerelles entre la filière et les autres filières de l'établissement et au niveau de l'université, Articulation de la filière avec la licence ...)

La faculté des Lettres et Sciences Humaines d'Oujda offre plusieurs formation dans le cycle master. Le master Green Cultural Studies a des modules en commun avec certains des ces masters, notamment les modules Outils et les modules complémentaires.